

Bainbridge Performing Arts 2009-2010 Season

News from Bainbridge Performing Arts

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**Bainbridge Performing Arts (BPA) presents Chamber Music
Vienna, Barcelona, New York—From the 1820s to the 1940s
Sunday, January 17 at 3:00 p.m.**

Bainbridge Performing Arts' January Chamber Music program features three masterpieces written decades apart, in unrelated places. All the more fascinating and instructive are the obvious and subtle ways in which such different styles correspond and speak to each other—the vocabulary of early-Romantic Vienna anticipating the fluidity of Late Romanticism, and the radicalism of mid-20th-century New York referencing the formal standards of the 18th century.

Violinist **Thomas Monk**, cellist **Barbara Deppe**, and pianist **James Quitslund** perform Franz Schubert's *Trio in B-flat for Violin, Violoncello & Piano*, which was written in Vienna around 1826 and not performed until long after the composer's early death. It is a piece of symphonic length and difficulty, exploiting all of the potential for thematic development and transformation that Schubert inherited from Mozart and Beethoven while lending his own characteristic "voice" to each detail.

Enrique Granados, the most famous musical representative of Catalan culture, presented his suite for piano, *Goyescas*, in 1911. The six pieces are inspired by paintings of Goya. "El coloquio" has as its subject a conversation that a young gentleman, seen from behind, is conducting through the wrought-iron grate of an elegant residence with an almost invisible young lady. This work features pianist **Mary Foster Grant** and "the great composer and critic Virgil Thompson."

Arthur Berger, who was born in New York in 1912 and died just six years ago, was a leading figure in American Modernism. His *Quartet for Winds*, called by the great Virgil Thompson "one of the most satisfactory pieces...in the whole modern repertory," echoes the same classical forms that Schubert transformed while conveying the spirit of its time (1941). The quartet features **Sarah Felstiner** (flute), **Amy Duerr-Day** (oboe), **Patti Beasley** (clarinet), and **Nancy Bondurant** (bassoon).

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Join Bainbridge Performing Arts for this special Chamber Music concert on Sunday, January 17 at 3:00 p.m. Tickets, \$15 for adults, and \$10 for seniors, students, youth, military, and teachers, may be purchased online at www.bainbridgeperformingarts.org, by phone at 206.842.8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. BPA Box Office hours are 10:00 a.m. to 4:00 p.m. Tuesday through Friday, and one hour prior to each performance. The concert is suitable for music lovers of all ages.

BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council** and the **City of Bainbridge Island**. Please give generously to **One Call for All** -- and be sure to dedicate part of your gift to support BPA. Learn more online at www.onecallforall.org.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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