

Bainbridge Performing Arts 2009-2010 Season

News from Bainbridge Performing Arts

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**Bainbridge Symphony Orchestra presents Music Lovers
With Music Director David Upham
February 20 & 21: Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m.
At Bainbridge Performing Arts (BPA)**

The February 2010 program of the Bainbridge Symphony Orchestra is focused on music of some of the greatest lovers and love stories in classical music. The concert opens with the exhilarating Prelude to Act III of the opera, *Lohengrin*, by Richard Wagner. The symphony is excited to welcome soprano Sharon Acton, who will then sing two songs by another German composer, Richard Strauss. “Die Nacht” (“The Night”) expresses the fear and anxiety of losing love, and “Morgen” (“Tomorrow”) eloquently conveys the joy and bliss of finding love.

The program continues with Mozart’s overture to the opera, *Don Giovanni* – the tale of the mythical lover Don Juan and his many romantic adventures and exploits. Sharon Acton then returns to the stage for another work by Mozart, an aria by the young page Cherubino from his opera, *The Marriage of Figaro*. The adolescent Cherubino sings of the strange new sensations love gives him. An aria by Giuseppe Verdi from *Un ballo in maschera* (The Masked Ball) precedes the intermission.

The second half of the program includes one final aria by Hector Berlioz from *The Damnation of Faust*, and the famous *Romeo and Juliet Fantasy Overture* by Tchaikovsky. In the aria “D’amour l’ardente flame” (“Love’s burning flame”), Marguerite sings of her love for the ill-fated Faust and of her anxiety for his return.

Tchaikovsky first had the idea for a fantasy overture on the story of Romeo and Juliet in 1870. His initial attempt at the overture, however, was met with disapproval, as was his subsequent revision. The third draft, premiered in 1880, is the version so well-known today. In vivid musical detail, Tchaikovsky paints the picture of Friar Laurence, the feuding families, and of course the all-consuming love of the young Romeo and Juliet.

Led by Music Director David Upham in partnership with Bainbridge Performing Arts, the Bainbridge Symphony Orchestra serves a musically rich role in the community — uniting artists spanning generations, and

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coming from all walks of life, to share their love of music. The symphony's 2009-2010 programming embraces new repertoire and beloved favorites, and showcases the talents of local musicians. Don't miss this enticing season for music lovers of all ages, with upcoming concerts on April 17 & 18 as well as the symphony's 3rd annual collaboration with the Bainbridge Island Youth Orchestra (BIYO) on May 16.

Bainbridge Symphony Orchestra's February concerts are Saturday, February 20 at 7:30 p.m. and Sunday, February 21 at 3:00 p.m. A pre-concert chat precedes each performance - Saturday at 6:45 p.m. & Sunday at 2:15 p.m. Tickets, \$18 for adults, and \$15 for seniors, students, youth, military, and teachers, may be purchased online at www.bainbridgeperformingarts.org, by phone at 206.842.8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. BPA Box Office hours are 10:00 a.m. to 4:00 p.m. Tuesday through Friday, and one hour prior to each performance.

Music acquisition for the Bainbridge Symphony Orchestra's 2009-2010 Season was funded by the Fletcher Bay Foundation. BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council** and the **City of Bainbridge Island**.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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